

# 2Brothers

*2Brothers* (KRO, Netherlands) is a 15-minute documentary that tells a story about a special brotherhood. Rino is 11 years old and loves to be in the water. He is taking part in a swimming competition. His brother Nik is 9 years old. He's been confined to a wheelchair and will never walk again (cf. screenshot 1, 2).

They love to play together, especially playing outside and driving around the wheelchair (cf. screenshot 3, 4, 5). They search for different ways to play together; playing soccer with a wheelchair requires for patience and adaptation, and we see them exhibit those qualities. Nik says, "Rino is doing a lot for me; he helps me all the time and is never nagging about it."

Now, Nik is supporting Rino for the very first time in his life to go to the swimming hall because normally it is too hot for him there (cf. screenshot 6, 7, 8).

*2Brothers* was the recipient of the PRIX JEUNESSE INTERNATIONAL award in the 7-11 Non-Fiction category, and won the PRIX JEUNESSE INTERNATIONAL 2012 Heart Prize.

## International experts' opinions

International experts shared their opinions about *2Brothers* during the discussion sessions at the PRIX JEUNESSE INTERNATIONAL 2012. The program attracted mostly appreciation and praise.

An expert said, "I really loved *2 Brothers* because the relationship between Rino and Nik was very nice. ... But I missed a story." (female expert, Germany)

Another expert from Germany also thought that it lacked a story, "What I did not like about the *2Brothers* was that I had the conflict between the two brothers right in the beginning. I would have liked a little more development, a little more challenge for them. The storytelling could have been better for me." (female expert, Germany)

The experts discussed the level of quality in terms of images and camera angles.

"I loved the filter they used for the camera, I loved the image and the way they used the scenes of the bigger brother swimming at the beginning, then in the middle, then at the end. I could really just feel the love between these two brothers. And to me, it was not just about the disability the brother had, but it was really on the relationship and this is what I loved." (female expert, France)

Some of the international experts missed the presence of parents in the program, others liked that the program did not need parents and other adults like experts.

"It felt a little bit strange to me sometimes that we never see the parents. Because I had the feeling the brother has this huge responsibility to take care of his brother. But apparently it was a choice. It was created on purpose to focus on the children." (female expert, France)



Ill. 1: Nik is waiting for his brother



Ill. 2: Nik and Rino discuss their problems



Ill. 3: Nik and Rino on Nik's wheelchair



III. 4: Nik and Rino having fun



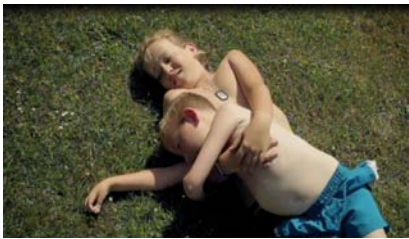
III. 5: Nik and Rino fishing



III. 6: Nik and Rino in the swimming pool



III. 7: Nik and Rino celebrate Rino's victory



III. 8: Nik and Rino relax together

"I loved the *2Brothers* and the total lack of parents and experts and grown-ups. I actually think that it crosses the target groups. This is for grown-ups, but it is so authentic that kids will take this. They will know this is true. I love that. I think that's what we gain from authenticity is that we can cross target groups." (male expert, Denmark)

Discussing the most important takeaways from the *2Brothers* an expert said, "*2Brothers* is also very interesting here for Europe or for the Western countries because I see some differences. And I know in the African countries it is more like people are not afraid about people there sitting in a wheelchair. And here, I know from Germany, it is more like, 'okay, how should I react? How should I talk to people in a wheelchair?' And I think that's also interesting so children can see it's no problem. You can just play with that kid in a wheelchair like a kid that's not in a wheelchair. Kids can learn a lot from it." (female expert, Germany)

An expert from Ghana had a different opinion, "The reason why I like *2Brothers* is that we cannot show people with disabilities in Africa. We keep them at home. We don't expose them. And here we see this boy showing so much affection and there were times that they had their own differences. That's why I think, we love *2Brothers*. Let's see how we can bring them out and show them more love." (female expert, Ghana)

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Screenshots from *2Brothers* © KRO, Netherlands

Target Audience 8.02	Idea 8.13	Script 8.43	Realization 8.92
Average Score per Category by experts' voters at PRIX JEUNESSE INTERNATIONAL 2012			

**Winner of PRIX JEUNESSE INTERNATIONAL 2012  
and PRIX JEUNESSE INTERNATIONAL Heart Prize**